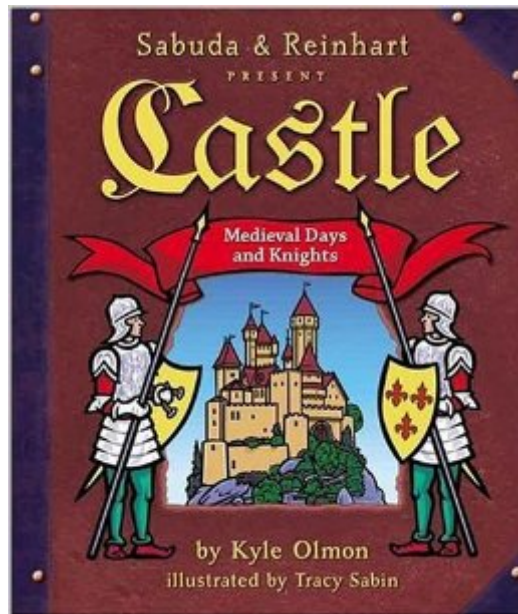


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# Castle: Medieval Days And Knights (A Sabuda & Reinhart Pop-up Book)



## Synopsis

National bestselling pop-up artists and engineers Robert Sabuda and Matthew Reinhart present a new stunning pop-up book all about castles. Over fifteen intricate pop-ups accompany Sabuda and Reinhart's fascinating text, which guides readers through the different aspects of life in a medieval castle. Readers will learn about knighting ceremonies, battles, and feasts. The true majesty of castles is fully realized when this book is opened to reveal a stunning 3-dimensional medieval world.

## Book Information

Age Range: 9 - 12 years

Series: A Sabuda & Reinhart Pop-up Book

Hardcover: 6 pages

Publisher: Orchard Books; Ltf Nov Po edition (August 1, 2006)

Language: English

ISBN-10: 043954324X

ISBN-13: 978-0439543248

Product Dimensions: 9.6 x 8 x 1.4 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.8 out of 5 stars Â See all reviews Â (77 customer reviews)

Best Sellers Rank: #486,120 in Books (See Top 100 in Books) #110 in Â Books > Children's Books > Arts, Music & Photography > Architecture #115 in Â Books > Children's Books > Education & Reference > History > Medieval #238 in Â Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology

## Customer Reviews

We have a few Robert Sabuda pop-up books. Most are amazing but some are a disappointment. This is a great one. The pop-ups are wonderful, some are interactive and the supporting text is interesting but not too complex for a younger child - most 6 year-olds and up would enjoy the text. I have a 7 year-old and a 2 year-old and both really enjoy looking through the book (although obviously each getting different things from it.) It was well worth the price and nicely finished. I especially like the 'stained glass window' in one of the scenes. There is also a 'metallic' knight in a suit of armor complete with a look of surprise on his face, peering out of his helmet. I would recommend this for children of most ages and also for adults who enjoy the craftsmanship of a good pop-up book.

Stunning artwork and a paper-engineering marvel that brings to life the romance of the Middle Ages. I consider my copy a collectors item, if not museum quality. Purchased as a gift for a favorite nephew, will need to purchase another copy for him.

My son loves this book. It takes at least 30 minutes to look at everything in the book. Each page is filled with 3-D pictures, and some pages even have flip out pages with more moveable 3-D medieval things. I think it is a great purchase for any youngster interested in this time period.

Grandparents, parents, home-educators, and children: You will absolutely LOVE this book! I've been compiling books to categorize by era (ancient history, medieval history, etc.) in order to transition into a history-based curriculum for the next four years. Although I initially thought that this book would be too "young" for my children (who are already into G.A. Henty books), I couldn't pass it up because of the PRICE and because it was presented/endorsed by Sabuda. I am SO glad we got it! The art is amusing, the details are overwhelming, and the engineering is delightful! Also, the fact-filled narrative is informative yet pretty funny. The book serves its purpose well: it educates, leaves them eager to learn more, and in the case of big kids (mine are 9 and 11) gives them a break from the "heavy" reading and keeps things fun. Enjoy!

The paper engineering in this book is amazing. My nearly four-year-old daughter adores this book and wants to look at it practically every night--and who can blame her. Not only does the book provide an incredibly detailed pop up of the exterior of a castle, it allows a peek at the inhabitants inside, talks about the various jobs around the castle, and even has a working catapult. My daughter's too young to appreciate the wealth of information contained within this book but she will definitely grow into it and it's really saying something that the mere visuals are so enchanting she wants to see them again and again. This is a truly marvelous book.

One of the more thoroughly realized offerings of Sabuda and Reinhart, this tomb goes way beyond simple pop-up books to take paper engineering to the level of an artform. Each page is meticulously detailed with innovative pop-up spreads, including entire castles, jousting knights, cut-aways of castle interiors, movable depictions of medieval artisan techniques, movable suits of armor, and a full banquet hall scene. The pages are also informative, imparting information on castles in the middle ages and the culture surrounding them in a language that kid's can relate to. J. Lyon Layden  
The Other Side of Yore

a beautifully crafted book. the art of pop-ups still has a magical effect that brings out the child in all of us. the content is informative, and the illustrations are wonderful. if that isn't enough, the pop ups take it over the top. trully magnificent.

The pop-ups are incredible, as you'd expect from Sabuda and Rinehart. But it's not really a childrens' book. There's a lot of text (small text), and a few of the scenes might be questionable for conservative parents. Still a great book though.

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